



kyrät 2024



D
A
N
C
E

Solo Dance

CHOREO CLASH

- Maximum entries: 2 per college
- Time limit: 5 minutes (including entry and exit)
- No live music is allowed during the performance
- No fire, water, or color will be permitted during the performance.
- No extra points will be given for thematic performance.
- Every team must carry a CD or pen-drive drive with their tracks to avoid technical glitches.
- The song should be submitted to dance@iiserbpr.ac.in one week before the event without fail in MP3 format. (with name, college name, and event name)
- The decision of the judges will be final and binding.
- Judgement will be based on: Energy, Expressions, Choreography, Props, Costume, Creativity, Versatility, Overall clarity, and Impact.



1st prize: Trophy and certificates
2nd prize: Trophy and certificates
3rd prize: Certificates and trophy

Coordinator: Alipriya Chatterjee



9476410689



DANCE BATTLE



RHYTHM REBELS

This competition is not restricted to college students

The competition will be conducted in 3 levels:-

1. Level 1: allocation of random numbers to each participant and each of them would get 1min to showcase their dance styles.

2. Level 2: Top 8 will be selected and will have a face off against the opponent for 1min each.

(order:1-2,3-4,5-6,7-8)

3. Level 3: Top 4 gets selected and perform facing one vs one simultaneously for 1 min.

4.The best 2, battles against each other for 1 min ,and finally the winner is selected.

5. (Level 2 , Level 3 and final round will have random songs)

6. The decision of judges will be final and binding.

7. Judgement criterion:

- Energy and facial expressions
- Execution
- Showmanship
- Musicality
- Creativity
- Versatility
- Overall



1st prize: trophy and certificates.

2nd prize: trophy and certificates.

3rd prize: trophy and certificates.

Coordinator- Diptendu Saha

8101794281

DUET DANCE


SOUL SYNC

1. 2 team per institute can participate in this event.
2. Each team should consist of 2 participants.
3. Participants are required to present a dance sequence for 5 minutes(including entry and exit). Marks will be deducted if any team exceeds this limit.
4. Any style of dance is allowed.
5. No live music is allowed during performance.
6. Same gender allowed.
7. Judgement will be based on
 - Energy and facial expressions
 - Choreography
 - Formation
 - Props
 - Coordination
 - Costume
 - Creativity
 - Versatility
 - Overall clarity and impact.
8. Theme will not be a judgement criterion. No extra points will be given for thematic performance.
9. The decision of judges will be final and binding.
10. Every team must carry a CD, pen-drive having their tracks, to avoid technical glitch.
11. The song should be submitted to event coordinators one week prior to the event without fail in mp3 format.
12. No fire ,water or colour is allowed during the performance.



1st prize: trophy and certificates.
2nd prize: trophy and certificates.
3rd prize: trophy and certificates.

Coordinator- Sanyukta Shaw

 7980010705



ONLINE EVENT

SHOWSTOPPER

1. reel making competition
2. registration fee :100 rupees(scanner)
3. Open to anyone associated with any colleges in india
4. Time limit :1 minute
only one submission per participant
5. content of the reel is completely up to the participants dance genre .
6. No offensive content
7. Dimensions:1080 pixel wide x 1920 pixel tall(9:16 portrait aspect ratio)
8. file format : mp4
9. file name should be the name of the participant.
10. The reel will be uploaded to the official instagram page of ANGIKA (Dance Club of IISER BPR) and the participants instagram ID will be tagged along with the reel.
11. judging criterion:
 - Views
 - Likes
 - Shares
 - Idea
 - Execution
 - Originality & creativity
 - Production quality
12. Best 3 will be awarded attractive prizes
13. last date of entry:
14. Date of announcement:
15. decision of the organizing committee will be final.



Prize Pool - 5000/-

Coordinator- Sanyukta Shaw & Diptendu Saha

☎ 7980010705 ; 8101794281



MUSIC

RAP BATTLE

RAP IT UP!

- Generic rap battle format in an offline mode.
- The rap should be delivered either in Hindi or English.
- Time limit: 6 minutes which include two rounds with each person going for 1.5 minutes
- Participants would be asked to battle 1v1 in a knockout basis and the fixtures would be randomised
- The participant is allowed to use puns, double entendres, and quips, but any sort of racist, sexist, or offensive slurs will lead to disqualification.
- Judging Criteria: Diction, Clarity of Words, Wit (Creativity, rhyme, etc.), Overall Impact (Attitude, etc.), Improvisation, and original bars.
- No ghoswrited or copied lyrics are allowed



Prize pool- 4500/-

Coordinators: Anushka



+91 93957 18148

Solo

Singing


CRESCENDO

- Time limit: 5 minutes
- Special effects or any sort of editing is strictly prohibited
- Vocals will be judged based on presentation, song selection
- Use of only one instrument OR a backing track is allowed.



Prize pool- 4500/-

Coordinators: Ananya

 (+91 85209 09617)

Solo Instrumental


MUTE BARD ONLINE

- Online solo event
- Participants have to record a video of them playing an instrument
- Time limit: 2-5 minutes
- Editing of any sort is strictly prohibited
- Judging Criteria: Accuracy of notes, Rhythm, selection of composition/original composition, Technique, Overall Impact
- Mail your submissions to music@iiserbpr.ac.in before 18th March.



Cash Prize and Vouchers for winners

Coordinators: Aaditya

 (+91 93113 82391)



BEAT

MAKING

HEAT THE BEAT!

ONLINE

- Online solo event
- Compose a beat with any rhythm and out of anything
- Time limit: 2- 4 minutes
- Judging Criteria: Accuracy of notes, Rhythm, selection of composition/original composition, Technique, Overall Impact



Cash prizes and vouchers for winners

Coordinators: Prithwiraj

 (+91 76795 98781)



A

R

T

FACE

PAINTING

FACESPLASH

- Only two participants per team are allowed. One would be the painter and the other would be the model.
- Paints, brushes and palette are encouraged to be brought by the participants themselves.
- The theme of the painting will be announced 15 minutes prior to the event.
- Any sign of plagiarism will lead to disqualification.
- Obscenity of any kind and religious references are not allowed and will lead to immediate disqualification
- The use of phone, tablets or printout copy will lead to immediate disqualification from the competition.
- The decision of the judge is final and binding.
- Judging criteria: Creativity, Relevance to theme, Artistic skills, Overall Representation.

EXCITING CASH PRIZES FOR WINNERS

Coordinators: Devendra & Monisha
9336899336, 8389830904

CANVAS

PAINTING

POLARANCE

- Only one entry per participant is allowed
- Each participant will be allotted a polaroid canvas
- Paints, brushes and palette are encouraged to be brought by the participants themselves.
- The theme of the painting will be announced 15 minutes prior to the event.
- No pasting is allowed
- Any sign of plagiarism, explicit content and religious references will lead to disqualification.
- The use of phone, tablets or printout copy will lead to immediate disqualification from the competition.
- The decision of the judge is final and binding.
- Judging criteria: Creativity, Relevance to theme, Artistic skills, Overall Representation.

EXCITING CASH PRIZES FOR WINNERS

Coordinator: Rabi
9330134331



POSTER

DESIGN

Entry Fees
₹99

PIXL PERFECT

- Participants have to create a poster on a theme
- Only one entry per participant is allowed
- Designs must be original and relevant in A4 size.
- The entries must be accompanied by a 500 word paragraph detailing the design process, i.e., breakdown of the thought process
- Files in SVG, PSD, or any other editable format will be preferred
- Participants have to send the editable file (PSD or SVG), the poster (JPEG, JPG, PNG) and a PDF where writeup and also the poster will be attached.
- The designers shall retain the rights to their work.
- The posters will be judged on the basis of creativity, understanding of the theme and the and the artist's journey, overarching theme and cohesion, design
- Use of unfair means, explicit content or religious references is prohibited and shall lead to immediate disqualification
- Any sign of plagiarism will lead to disqualification.
- Entries must be mailed to
flagroartclub@iiserbpr.ac.in

Theme: Parallel Worlds

Construct parallel worlds that have a symmetry and relation in them

Deadline: 18th March, 2024

EXCITING CASH PRIZES FOR WINNERS

Coordinator: Aniket
9064404303



DOODLE

MAKING

Entry Fees
₹99

EL~DOOD

- Only one entry per participant is allowed
- Theme: **Doodling my day**
- Participants have to draw doodles about different elements they observe in a normal day and participants have to submit reference pics too (at least 5)
- Medium: Digital or Pen and paper based
For Pen & Paper : Black ball point pens, black gel pen, black markers can be used.
- Paper: A4 size white paper
- Record a video of at least 45 seconds while working. The artwork and the participant should be clearly visible in the video. Note that the video should be 'one-shot, no-transition'.
- Click photos of at least 3 stages of your art - Initial, half-done, and final work.
- The artwork will be judged on the basis of Creativity, technique, theme incorporation, complexity, neatness, overall impact.
- Use of unfair means, explicit content or religious references is prohibited and shall lead to immediate disqualification
- Participants have to send the artwork image(JPG/JPEG/PNG), the video of their work, the three stages of photos and the reference pics.
- Entries must be mailed to **flagroartclub@iiserbpr.ac.in**

EXCITING CASH PRIZES FOR WINNERS

Deadline: 18th March, 2024

Coordinator: Diptendu & Aniket

8101794281





D

R

A

M

A

NAVRAS

As the name suggests, it is a theatrical piece of art in which a single performer enacts the entire script or story. It is more than a poem recitation, storytelling or just saying a monologue. These can be part of the drama but not the entire act. The performer may play multiple characters, dance, or sing as per the script requirement. Performances will be judged based on script, sound and light effects, costume, props and acting which include expressions, body language and dialogue delivery.

- A team of 2 individuals is allowed which includes the performer and the other for handling music and lights.
- The drama cannot be entirely without dialogues.
- Material of the script can be original, adapted or an existing literary piece.
- Stage setup + wind-up time + performance time should not exceed 7 minutes per team.
- Music/Sound effects should be pre-recorded or self-created on the stage.
- The venue of the performance will be the amphitheatre.
- Props: one should arrange their specific props by themselves only; basic chairs and tables can be set by the event management team, for which an early request should be made.
- The decision of the judges will be final and binding.



Prize pool- 3000/-

Coordinators: Ayushnarayan Dash & Mayank Agarwal

(9625513567) & (6371476407)



DUMB CHARADES

DUMB AND DUMBER

It is a word guessing game where there will be three participants who will make a team amongst themselves and they will be given the title of a movie and they should guess the title of that movie through miming. One person should give gestures and the other two should guess the title.

RULES

- Teams will comprise of three members each.
- The person enacting cannot speak, point at anything or prompt. Doing this the team will be disqualified.
- The same person cannot act twice in the same round. The person can act twice only if the others have already performed in the same round.
- In all rounds the person performing stands at least 2 feet away from partners. the person who performs can only act within a limited area designated to him.
- Only Hindi, Bollywood movies and English, Hollywood movies are allowed.

**Exciting goodies will be given
to all the winners!!**



NOW SHOWING

Coordinators: Swarnava

(7890441360)

ACTING CONTESTION

ABHINAY: BEYOND THE LIMELIGHT

ONLINE

It will be an individual short video-making competition in which one can show off their acting skills by saying a monologue, mimicry or recording a short act displaying any of the nine emotions “Navras”. There will be no restrictions, one can choose any medium to show their acting skills.

RULES

- The minimum duration of the video should be 1 minute and a maximum of 3 minutes is allowed.
- Only basic editing(Cropping, cutting etc.) is allowed. No other type of editing is allowed.
- The entry fee for the competition is Rs. 50.
- One entry per person is allowed.
- The script for your act can be original or an adaption.
- The winners will be decided based on public voting.
- It is an open event, and students from all institutions are encouraged to participate in the event.



Prize pool- 3000/-

Coordinators: Rudrajit & Simran
(7494872348) & (9883771464)



LITTE R A T U R E

THE TELL TALES

A story writing contest that involves the inculcation of nursery rhyme themes at particular points in the story, which would be notified at regular time intervals. To add another layer, the contest would also require participants to refrain from using a particular word that would be announced on the spot. Intertwine Jack and Jill's escapades with Mary and her lamb while skillfully sidestepping the forbidden word.

RULES

- This will be an on-spot (live) event, with primary judgment criteria being Originality and Creativity
- Incorporate the curveballs announced during the event as you see fit.
- Pen-and-paper contest
- Time limit- 90 minutes
- No plagiarism will be tolerated



Prize Pool: 1000/-

Coordinators: Yashraj

7099022428

PROSE OF THE UNKNOWN

A slam poetry event that tests your ability to improvise and your imagination. Prepare to be enchanted by the muses of Apollo and weave your thoughts into a fascinating poetic piece. But wait, it is not just your writing but your recitation skills shall also be tested. Fear not; you can call upon a companion to assist you on this journey.

RULES

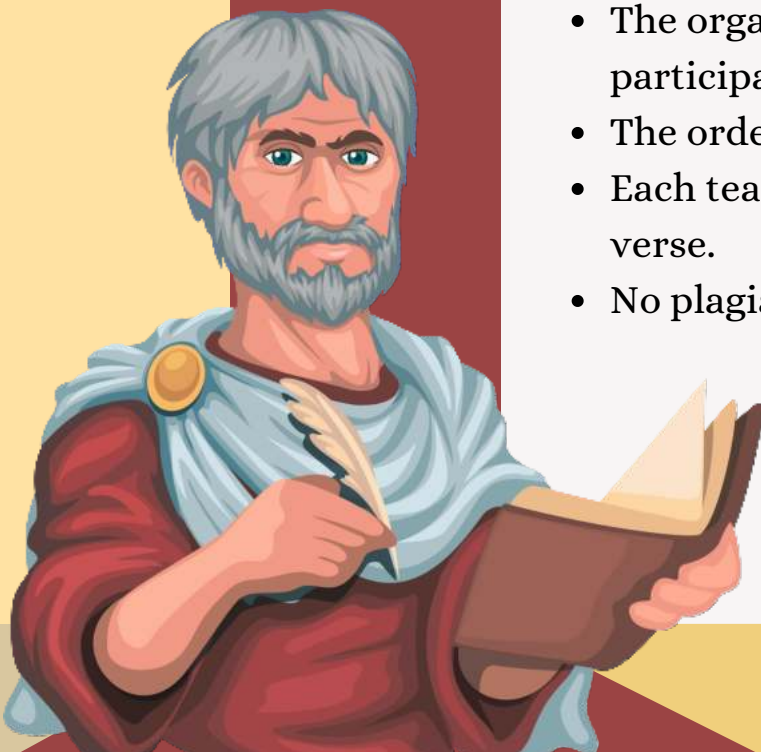
- The first participant shall be given a phrase of 3 words with which they should begin their poem.
- The following person must start their poem with the previous participant's last three words/last line.
- This will be an on-spot (live) event, with primary judgment criteria being Originality, Creativity, Delivery and Language.
- Participation can be singular or in teams of two to facilitate the recital of the poem
- The organizing committee would give the first participant a random poem/last line
- The order of participation would be random
- Each team gets 5 minutes to come up with their verse.
- No plagiarism will be tolerated



Prize Pool: 1000/-

Coordinators: Lisa

9556344254



EXPOSITIVE

SPEAKUP SHOWDOWN

Get ready for the ultimate showdown - A point-based oratory event where you have to speak about a given topic. Your speech will reveal your ability to develop a POV on the topic and deliver an impromptu speech within the allotted time. Beware, for the road will have unexpected turns.

RULES

- This will be an on-spot (live) event, with primary judgment criteria being Originality and Creativity, Oratory flair, and relevance to Topic
- Participants get to speak for a maximum of 5 minutes.
- The topic would be announced during the contest, and each participant would be given 2 minutes of preparation time.
- Participants will not be allowed to take any paper or material with them during the speech.



Prize Pool: 1000/-

Coordinators: Saanvi & Gunika

9892883212 & 7814567415

CHAT RECORDING

AAO CHATS PADHE 2.0

How much time do you spend everyday on chats? This is your chance to share with us the wonders of your group chat. Frame a story in the form of a textual conversation happening in you group.

(example:

https://www.instagram.com/p/CKysfYvq_sG/)

RULES

- Submit a screen recording of your chat, which should not exceed 10 minutes.
- This is an online event with judgment criteria based on Originality and Creativity
- Participation is allowed in teams of 3-5 members.
- One entry per team is allowed
- No plagiarism will be tolerated



Prize Pool: 1500/-

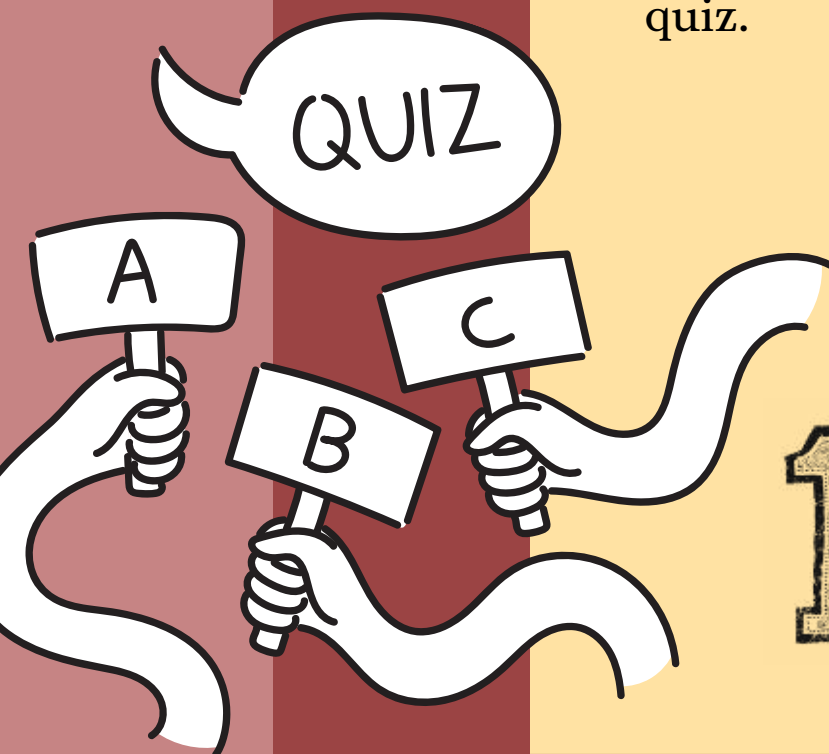
Coordinators: Dev Ratn & Anchal

8002784797 & 9348442407

QUIZZARDO

QUIZZARDO GENERAL QUIZ

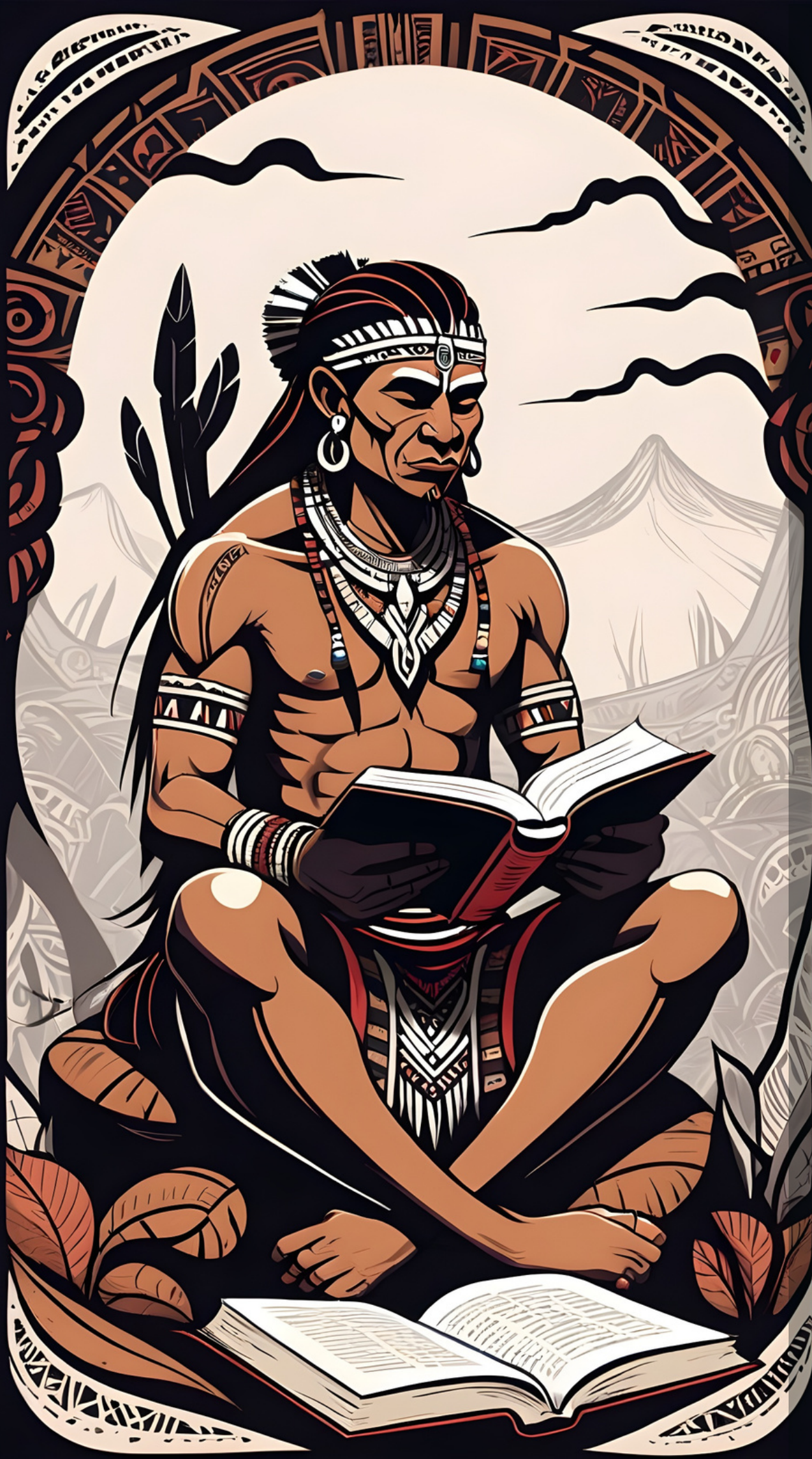
- Two members per team (Lonewolves are allowed)
- Quiz will be conducted in a offline mode. Participants must be present offline.
- Questions will vary from every aspect.
- There will be two rounds - Prelims and Finals.
- Prelims will be a written round.
- Finals will be held in multiple rounds.
- Top 6 teams to the finals.
- Further details will be shared during the quiz.



Prize pool- 3000/-

Coordinators: Auromic, Bevan

8260332465, 8660962686



B
O
O
K
W
O
R
M
S

ENACTMENT THROUGH BOOK

X DATE WITH A BOOK

"NOVEL NIGHT OUT" X "BOOKBOUNDS DRAMATICS"

1. Team Size: Solo/ Duo/Group participation
2. Enactment Style: Participants must enact scenes or excerpts from a book that will be given on lottery based one day before the competition. The only info you get about the books is a few words written on them, that give you some clues about them, regarding their genre, plot, characters, and even their author. You have to guess the book and bring the most unique one. The best team will get selected to R2. These clues can look like this:

Strong heroine, adventure, pirates, famous author,
powerful messages
romance, bad boy falls for good girl trope, feel-good,
published 2015

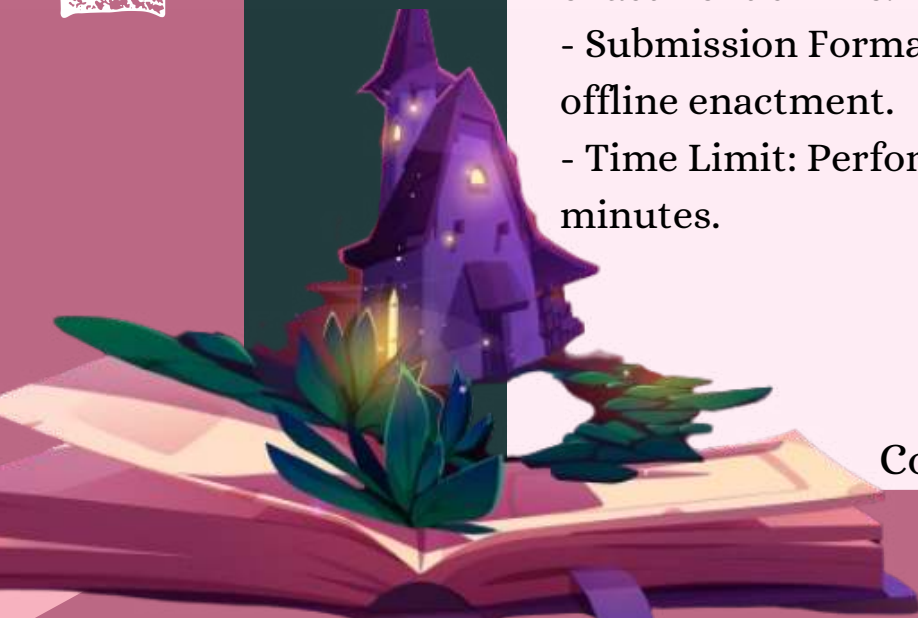
3. Judging Criteria: Acting skills, portrayal of characters, expression, dialogue delivery, stage presence, and adherence to the book's essence.

Submission Details:

- Deadline: Submissions due by 22nd March online. Students of their own institute will have to do the enactment offline.
- Submission Format: Recorded video submissions or offline enactment.
- Time Limit: Performances should range from 3 to 7 minutes.

Coordinators: Yashika ; Madhulika

+91 9821876574 ; 989100 50374



ENACTMENT THROUGH BOOK

DATE WITH A BOOK

RULES

- Only 1 entry is allowed per participant/duo/group.
- Enactments should be based on literary works, adhering to the storyline and characters. They will be given clues and they have to bring the most unique books from it with the given clues. After that they will go to R2 where they have to enact the scene.
- Costumes and props are allowed and encouraged to enhance the performance. More scores will be given to the best prop. Some props may be provided for the enactment but most of the outfit will be taken care of by the participant.
- Submissions must be original and not previously performed elsewhere.
- Obscenity or inappropriate content will result in immediate disqualification.
- Videos must be recorded from a static camera angle; multiple angles or moving cameras are not allowed.
- Special effects or editing beyond basic trimming are strictly prohibited.
- One more rule will be revealed later in the game.

Deadline - 20th March 2024 for online submission(for other institutes).

Exciting prizes will be given to all the winners with e-certificates!!

**Coordinators: Yashika ; Madhulika
+91 9821876574 ; 989100 50374**



BOOKWORMS GUESSING GAME

X

BOOKCOVER DESIGNING

"MAD LIBS" X

"INKPIXELS STUDIOS"

Participants will engage in a fun and interactive guessing game based on popular book titles, characters, and literary themes. The objective is to fill in the blanks of a story with various parts of speech (nouns, verbs, adjectives, etc.) provided by participants, resulting in humorous and unexpected outcomes. After that they have to make a book cover for their own created version of the story.

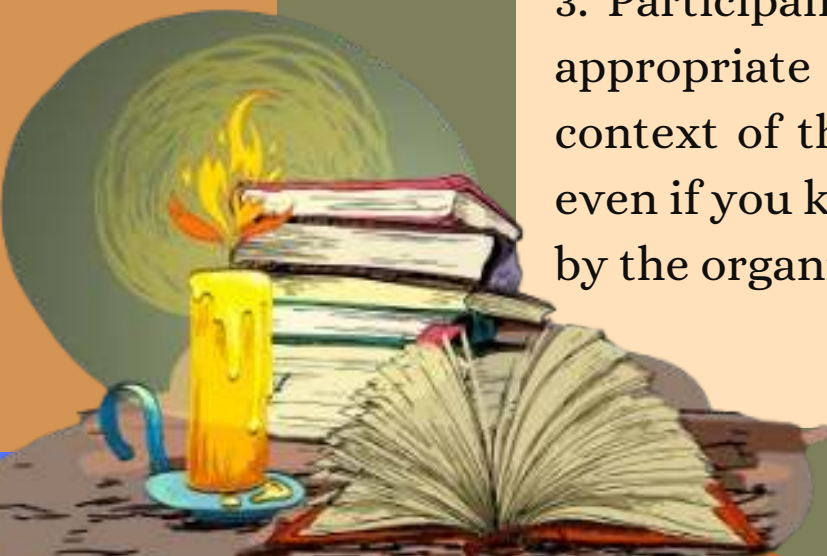
Team Size: Solo or Teams

Game Format:

1. Participants will be provided with a story containing blank spaces.
2. Each blank space will indicate a specific part of speech (noun, verb, adjective, etc.).
3. Participants must fill in the blanks with appropriate words without knowing the context of the story. The twist is the story even if you know, its ending will be changed by the organizers. So be careful!

Coordinators: Kalyani ; Proma

+91 9337721473; 91470 05116



BOOKWORMS GUESSING GAME



BOOKCOVER DESIGNING

4. Once all blanks are filled, the completed story will be read aloud to the participants or audience.

5. The goal is to create the most entertaining and amusing story possible.

6. After that they will make a beautiful book cover for their own created story.

Judging Criteria:

1. Creativity: Uniqueness and originality of the words chosen to fill in the blanks. Then the poster making.

2. Humor: The degree of humor and amusement generated by the completed story.

3. Relevance: How well the filled-in words fit within the context of the story.

4. Presentation: Clarity and enthusiasm in presenting the filled-in story. How amusable the book cover is and how much it is connected to the plot.

Deadline - 22nd March 2024

Exciting prizes will be given to all the winners!! with certificates!!

Coordinators: Kalyani ; Proma

+91 9337721473; 91470 05116





DEBBATE

DEBATE

MURDER ON THE KYRAT EXPRESS

A murder just unfolded and you are a prime suspect. You do not have a strong alibi, how will you prove your innocence? This is not just a debate; you are fighting for your right to escape the death penalty. Welcome to the most exhilarating debate you've ever witnessed – where characters come alive, and the arguments become a ride of emotions. Creativity takes the stage and intellect takes a bow!

RULES:

- Participants will be provided with a character centering a murder with each of them being given an alibi and a clear motive.
- Using the characteristics of their assigned personalities, participants must engage in creative and entertaining arguments to defend their alibi.
- This is an individual event.
- Each participant gets 5 minutes to present their case utilizing creativity and persuasive skills.
- The rebuttal will be finding fallacies in other participants' defense statements.
- Deviating from the given Character and stretching your alibis will lead to penalties.
- The focus shall be on creativity and clarity, adaptability to the character, and rebuttal. Prelims will be held if participants number exceeds.
- The format of the prelims will be of an Asian Parliamentary Debate.
- Each participant will be assigned to speak for the motion or against it.
- Each participant gets 4 minutes to speak. The speeches will be followed by rebuttal speeches of 3 minutes each.
- No new points can be raised during the reply speech.
- The judgment will be based on content, oratory flair, response to POIs, and overall presentation.



Prize pool- 2500/-



JUST

A MINUTE

JAM

Step into the battlefield of "Just A Minute" or JAM, where contestants embark on a daring quest to wield the explosive powers of the English language. The audience gets to witness a linguistic spectacle, where contestants navigate through a verbal minefield, making every word count. This linguistic adventure is not just about speaking fluently but doing so with finesse and strategic precision. Join in this battle where only the most agile minds emerge victorious!

RULES:

- This is an individual event, in the standard format (BBC) which can be found online.
- Contestants are required to try to speak uninterrupted for a minute on the given topic.
- Points will be given based on the length of time spoken by the contestant, and for providing correct objections. Bonus points will be provided to the speaker who ends the minute.
- Points will be reduced for repetition, hesitation, deviation from the topic and incorrect objections.
- All decisions made by the JAM moderator will be final.



Prize pool- 2000/-



FASHION

FASHION SHOW

JUNK COUTURE

Eco- Chic Extravaganza - "A Fashion Show celebrating Best Out of Waste "

In a harmonious blend of sustainability and style, our upcoming fashion show, "Junk Couture," promises to redefine the conventional norms of fashion.

- Outfit from waste (discarded newspapers, plastics, waste wires, old CDs etc.) An entire outfit should be made out of waste materials.
- One team should consist of a total of 3 members (2 designers and a model) for this event.
- A week before Kyrat the respected teams will be given a room where they can design an outfit (specific time slots will be there and outfits should be kept in that room itself)
- The use of accessories like bags, scarves, hats, etc. is encouraged.
- Makeup will be provided by the Club.
- Ready-made costumes are not allowed.
- Inner garments and base clothing needs to be purchased by the team.



1st Exciting cash prizes for winners

Coordinators: Vishakha, Anushka

+91 8210315301

REEL

MAKING

CHIC-SHIFT

A reel making competition is generally an event where participants create short video clips (usually under 60 secs), typically in the format of "Reels" on various social media platforms like Instagram, TikTok, or YouTube Shorts, around a specific theme or topic.

Take a basic item of clothing (eg., t-shirt, jeans, dress, etc.) and style it in a completely unique and unexpected outfit. Eg: suppose you're wearing a dress and after the transition, you can style it as a top or a skirt (you can also add accessories).

- This competition is open to all the students.
- Submit the reels on our Instagram(**.Callixto.**)
- Individual or duo are allowed.
- Only 1 entry is allowed.
- Participants are allowed to use different video formats for transitions
- Use of any kind of special editing effects is **STRICTLY PROHIBITED** and will lead to direct disqualification.
- Don't copy the trends. Focus on Showcasing your personal style and creativity.

Deadline - 22nd March 2024



Winner- Exciting hamper

Coordinators: Astha, Atul

+91 97442 19443



COSPLAY

COSPLAY

Cosplay, a portmanteau of the words "costume play", is an activity and performance art in which participants called cosplayers to wear costumes and fashion accessories to represent a specific character.

Dress up and turn yourself into a character from a film, book, or video game.

- Creativity will be appreciated, avoid wearing rented costumes.
- The theme is OPEN therefore you can dress as any of your favorite characters from any book, movie or series.
- Extravagant outfits and makeup are anticipated.
- Participants have to register themselves for the competition at the cosplay booth.



Winners- Exciting hamper

Coordinator: Disha

+91 63766 68546

PAGEANT

CROWN

MR. AND MS. KYRAT

Mr. and Ms. Kyrat, the highlight of our college fest, captivate with charisma and talent. Through dynamic rounds spotlighting fashion, intellect, and culture, contestants shine. This pageantry is a celebration of diversity and the vibrant spirit that defines our fest, culminating in the grand crowning of the deserving winners.

1.Round 1 – Photo submission

- Theme - Wear your personality
- Submit 2 clear photographs highlighting their prop
- Has to be done within the stipulated time period
- Use of props is allowed
- Photos should depict the personality of the contestant

Submission- Online (Link will be provided)

2. Round 2 – Talent show

- Participants selected in the Round 1 will be proceeding for Round 2
- Participants will send a less than 3-minute-long video showcasing their talent.
- Google form will be sent wherein you will have to upload all your videos along with all other details which will be asked in the google form.
- The talent can be anything like juggling, singing, gymnastics etc.

Submission- Online (Link will be provided)



PREGNANT

GROWN

MR. AND MS. KYRAT

3. Round 3 – Ramp walk + Q&A

RAMP WALK-

- This is the final round of the pageantry
- It will take place on Day 2 and the venue provided to the selected participants.
- Attire should align with the specified theme, reflecting creativity and fashion sense.
- Each participant will have a designated time to strut their stuff, emphasizing individuality.
- Contestants will showcase their style and confidence in a ramp walk.

Q&A-

- Contestants will face a set of questions from the judging panel.
- Responses should be articulate, demonstrating intelligence, poise, and a quick-thinking ability.
- Answers should reflect the contestant's personality, values, and awareness.



PAGEANT

GROWN

MR. AND MS. KYRAT

- Only 1 entry is allowed for each level per participant.
- The camera which will be used for shooting must be stable at all times.
- Use of any kind of special editing effects is **STRICTLY PROHIBITED** and will lead to direct disqualification.
- The audio in all of the entries must be clear and loud.
- Remember the entries must be submitted before the deadline or else they will not be accepted.
- The question-and-answer round will be a live event, hence all the selected participants must be present at the given venue.
- Violation of any of the rules will lead to disqualification.



Exciting cash prizes for the winners

Coordinators: Khusbu, Surbhi

+91 72056 04247



PHOTOGRAPHY

CANDID PHOTOGRAPHY



DON'T BLINK : CANDID PHOTOGRAPHY

A creative competition celebrating the art of capturing spontaneous and genuine moments. Participants are encouraged to showcase their observational skills by presenting unposed and unrehearsed photographs that authentically capture the essence of everyday life. The event emphasizes the beauty found in candid expressions, emotions, and interactions, fostering a platform for photographers to showcase their ability to tell compelling stories through the lens of their cameras.

RULES

- Event is open for all institute students to join.
- Entry fee is Rs. 39 for Non-IISER Berhampur Students, No Entry fee for IISER Berhampur Students.
- Single entry is allowed per person
- Submission must be in JPG/JPEG format. Picture should be within 100MB size.
- Only basic editing are allowed.
- The judges decision will be considered as final.
- The judgment will be based on creativity and relevance to the theme.

Plagiarism is strictly prohibited. All submissions must be original work created by the participant. Any form of plagiarism, including but not limited to using someone else's photographs will result in disqualification from the competition.

Deadline-21st March, 2024



Prize Pool 1500 /-

Coordinator : Kiritharan S
Mobile : 9486905186

MOVIE SCENE

RECREATION

FRAME ONE, SCENE ONE

Recreating a movie scene involves attention to detail, including photography, lighting and many more factors to capture the essence and atmosphere of the original scene. Choose a popular movie scene (should begin everybody's reach) that resonates with you or has significance. It could be a memorable moment, a visually striking sequence, or a challenging acting scene.

RULES

- Event is open for all institute students to join.
- Entry fee is Rs. 39 for Non-IISER Berhampur Students, No Entry fee for IISER Berhampur Students.
- Single entry is allowed per person
- Submission must be in JPG/JPEG format. Picture should be within 100MB size.
- Only basic editing are allowed.
- We discourage unrealistic edits, allowing the genuine beauty of your captured moments to shine through in this competition.
- The judges decision will be considered as final.
- The Judgement based on-
 1. Technical quality: This includes factors like sharpness, exposure, composition, and lighting.
 2. Creativity and originality: Judges will look for photos that stand out from the crowd and show a unique perspective or approach.
 3. Emotional impact: Does the photo evoke emotion in the viewer? Does it tell a story?
 4. Creativity and relevance to the theme.

Deadline-20th March, 2024



Prize Pool 3000/-

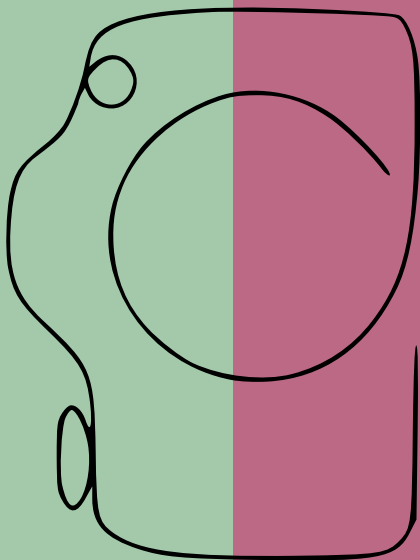
Coordinator - Ankan Chakrabarty

Contact no - 9382650634



LIGHT PAINTING

COMPETITION



LIGHT CRAFTERS

A light painting competition is a creative and visually engaging event where participants use various light sources to create unique and artistic images. Light painting involves using long exposure photography techniques and moving lights in front of a camera to create trails and patterns.

RULES

- Event is open for all institute students to join.
Registration fee- Rs. 39 for all.
- Required Stuff will be provided (someone can bring their own stuff if they have).
- Participants will be given 10 minutes each to take their best shot. Retakes are allowed.
- Single entry is allowed. A team of maximum 3 members is allowed for each entry.
- Submission must be in JPG/JPEG format. Picture should be within 100MB size.
- Registration will be done prior to the event, but entry submissions will be on-spot.
- The judges decision will be considered as final.
- The Judgement based on creativity and originality: Judges will look for photos that stand out from the crowd and show a unique perspective or approach.

AN EXTERNAL JUDGE WILL BE CONTACTED TO JUDGE THE EVENTS ONLINE



Prize Pool 3500 /-

Coordinator - Aditya Aryan

Contact no - 7739717544



V
I
D
E
O
G
R
A
P
H
Y

CLAPPERBOX

SPOOFY GOOFY

An uproarious event filled with spoofy antics, where participants gleefully parody themes from popular culture, showcasing their wit and humor in playful mockery. It's a lighthearted celebration of creativity through comical twists on familiar content.

RULES

- Participants may create spoof videos that mimic and playfully mock specific themes, genres, movies, TV shows, or cultural references. It's a form of creative expression that relies on wit, humor, and sometimes a clever twist on familiar content.
- The theme is abstract. The participants can pick any topic or any scene they want, you can choose any particular clips or scenes from any movies, dramas, web series, etc. but it should be respectable to other communities and religions. Any obscene scene or hatred will not be tolerated.
- There is no set time constraint for this competition; however, each entry should focus on spoofing just one scene.
- Entries should be submitted to clapperbox@iiserbpr.ac.in
- The judges' decision will be final and creativity, acting skills, and relativity with content will be the criteria.
- Registration fee- Rs. 25 for all



Prize pool- 1500/-

Coordinator- Prithwiraj debnath

6909987283

CLAPPERBOX



FRAME CHRONICLES

Where various interconnected stories unfold within a larger narrative framework, creating a rich tapestry of experiences and perspectives. Emphasis on 'narrative', voice over narration will be prioritised over the visuals.

RULES

- Participants in this event are challenged to craft a captivating scene through videography techniques, accompanied by compelling narration to enrich the storytelling. It encourages the fusion of visual storytelling with spoken word, aiming for a powerful cinematic experience.
- Both the scene and narration can be abstract, allowing participants freedom of expression.
- Participants may choose to use dialogue from a film or create original narrative content, ensuring clear and audible narration without any hateful or offensive language.
- The maximum duration for entries is 2 minutes.
- Entries should be submitted to clapperbox@iiserbpr.ac.in.
- The judges' decision will be final, with creativity, narrating skills, and relevance to the content as the criteria for evaluation.
- Registration fee- Rs. 25 for all



Prize pool- 1500/-

Coordinator- Prithwiraj debnath

6909987283

E
S
P
O
R
T
S

TRIBAL
ART



GAMING

E-SPORTS

Join us for an exciting eSports tournament! We'll be live-streaming the competition on YouTube and setting up a dedicated Discord server for all participants. Get ready to compete in the following games. Don't miss out on the action!

BGMI

- Team of 4 will participate in the tournament
- 3 matches on 3 different maps will be held
- Winners will be decided by a point system
- Multiple rounds will be played depending on no. of teams

COD MOBILE

- Team of 5 will participate in the tournament
- Winners would be decided on no. of games won
- There will be 5 games played SnD, domination, hardpoint, team deathmatch, frontline
- Fixtures will be made depending on no. of teams
- Team winning 3 out of 5 games will move onto the next round

VALORANT

- Team of 5 will participate in the tournament
- Standard game will be played
- Fixtures will be made depending on no. of teams

FALL GUYS

- Team of 4 will participate in the tournament
- 10 teams will compete for victory in a single match
- Multiple rounds will be held depending on the no. of teams

Entry Fees

₹50

PER PERSON



Prize Pool
Rs. 10,000

TURNAMENT

GENERAL RULES

- The participating teams must choose a team leader.
- The team leader must provide the details of the players in the registration forms and then the discord server link will be shared to them.
- Any delay or change in schedule will not be entertained.
- Each team must take a screenshot of the results of the match and share it in the discord server within 10 minutes after the game ends.
- The use of an emulator or any cheat program, intentionally allowing an opponent to win a game, unethical behaviour will result in a warning, or a disqualification from the tournament at the sole discretion of the tournament organiser.
- The registration fees will be non-refundable.
- Changing of members is not allowed during the course of the tournament, only the registered team members will be allowed to play in the team.
- The prize money won is increased by 50% if your team refers another team to join (Team codes will be given upon verification).
- Final schedule and further details will be shared in the discord server.
- Feel free to contact the coordinators for more details.

Coordinators

Chetan Prakash	: 9013200621
Aswini Biswal	: 9556572079(BGMI)
Ahan Mahalanavis	: 6300589291(COD MOBILE)
Brendan Alex	: 9920061947(Valorant)
Aswin N	: 7358269261(Fall Guys)



PASSIVE EVENTS

FASHION: THRIFT STALL

Discover a fusion of thrifted treasures and handmade delights at our college fest pop-up thrift store. Browse through curated racks of pre-loved fashion and explore unique, handcrafted items. Embrace sustainable style with affordable finds that showcase the creativity and skill of local artisans. Elevate your shopping experience at the intersection of thrift and craftsmanship.

- The store will be open on Day 1 and Day 3.
- There will be pricing on the products (minimal).
- Open to bargaining!
- The store will contain high-quality gently used clothes, hand-made products by the club members.
- Clothes for the thrift store will be collected two-week prior to Kyrat (Day 0).

PIXOPHILES: PHOTOBOOTH

A photo booth provides a fun and interactive way for guests to capture memorable moments and share it on their social media pages, and also on the Kyrat page. It will be based on the theme of Kyrat 2k24. This creative and entertaining space will have an array of props for capturing scintillating moments through photographs.

Venue: TBD (it will be easily accessible and visible to attendees)

FLAGRO: ART EXHIBITION STALL

Our exhibition stall showcases a captivating array of diverse artworks, from vivid paintings to avant-garde craftings. Explore the intricate details of each masterpiece under carefully curated lighting. Engage with emerging and established artists as their visions come to life. Immerse yourself in a sensory journey, transcending boundaries through a convergence of artistic disciplines.

SHAJDAM

- Band Performance: A complete band performance (day 1)
- Open Mic (+ Abha + Drama Club) : Day 0 and other days as filler event
- Antakshari Nights:
- No. Of participants 3-5
- Songs of any language can be sung
- Each team gets 30 seconds to come up with the song

BOOKWORMS: BOOK GALLERY X PHOTOS

Step into our captivating Book Gallery, where the enchanting worlds of Harry Potter, the mysterious investigations of Sherlock Holmes, and the boundless adventures of science fiction await your discovery. With every turn of the page, immerse yourself in the magic of Hogwarts, the intrigue of Victorian London, and the mysteries of distant galaxies. Also you can snap photos with the props we have there for you.